

Mathilde Caldérini



Flutist

Biography

In April 2013, Mathilde CALDERINI won the First Prize of the prestigious International Flute Competition in Kobe, Japan. She had already been awarded the special prize of the Best Young Flutist at the Maxence Larrieu International Flute Competition.

Born in 1989, Mathilde CALDERINI studied with Claude LEFEBVRE at CRR de Paris, and with Sophie CHERRIER and Vincent LUCAS at the Paris Conservatoire. She also trained at the Royal Academy of Music in London with William BENNETT and Samuel COLES. Mathilde CALDERINI has developed her music chamber passion under Paul MEYER and Eric LESAGE's guidance, in several formations prior to create the Bel Air Trio with Aurèle MARTHAN (pianist) and Zoe KARLIKOW (cellist).



"Mathilde's great personality is characterized by the delicacy and precision of her music and her very impressive virtuosity ... "Gaëlle Le GALLIC in the radio program lunchtime concert (July 2009)

Mathilde CALDERINI was awarded several bursaries and distinctions: she is Classic Revelation of Adami 2012. In September 2011, thanks to Renaud CAPUCON, she received the Bourse de la vocation du Prix des Neiges.

Moreover, she was supported by The Leverhulm Trust for being principal flute of Aldeburgh World Orchestra and by Lord Filkin as a member of Southbank Sinfonia.

She is invited to perform at various festivals and various venues as a soloist or chamber music musician: Maison de la Radio, Salle Pleyel, Pablo Casals Festival in Prades, Debussy Festival Chateauroux, "Arborescence" at the Dome Albertville where she was invited to play with Henri DEMARQUETTE, Franck BRALEY and Nemanja RADULOVIC, "Les Rencontres Artistiques de Bel Air," "Les Musicales du Parc de Wesserling" , Grand Salon des Invalides in Paris...

Since 2013, Mathilde CALDERINI has been a member of Southbank Sinfonia (Britain's Young Professional Orchestra) and Sécession Orchestra conducted by Clement MAO TAKACS. Furthermore, her cooperation with orchestras led her to play in several prestigious venues such as the Concertgebouw in Amsterdam, the Royal Albert Hall in London, the Opera de Paris, the Théâtre des Champs Elysées, the Royal Opera House of London, the Tchaikovsky Hall in Moscow ... under the baton of Philippe JORDAN, Dmitri JUROWSKI, Edward GARDNER, Mark ELDER, Vladimir ASHKENAZY ...

Repertoire and program ideas

Concerti

C.P.E. BACH - concerti
 J.S. BACH - *Suite in B minor no. 2 BWV1067*
 Johann Joachim QUANTZ - *Concerto in G Major*
 Johann STAMITZ - *Concerto in G Major*
 François Devienne - *concerto n°7 in E minor and concerto for two flutes.*
 Antonio VIVALDI - *Concertos*
 WA Mozart (1756-1791)
Concerto for flute and orchestra no. 1 in G major K.313
Concerto for flute and orchestra no. 2 in D major K.314
Concerto for flute, harp and orchestra K.299
 Saverio MERCADENTE - *concerto for flute and string orchestra*
 Bernhard ROMBERG - *concerto for flute and orchestra*
 Carl REINECKE - *Concerto for flute and orchestra*
 Aram KHATCHATURIAN - *Transcription of the concerto for violin*
 Jacques Ibert – *Concerto*
 Carl NIELSEN - *Concerto for flute and orchestra*
 André Jolivet - *Concerto no. 1, string orchestra*
 Jean RIVIER - *Concerto*
 PENDERECKI - *Concerto*

Flute and orchestra pieces

WA MOZART - *Andante and Rondo*
 Carl REINECKE - *Ballade*
 Maurice RAVEL - *Pavane pour une Infante défunte and Pièce en forme de Habanera*
 Camille Saint-Saëns - *Odelette for flute*
 Charles GOUNOD - *Concertino*
 Gabriel FAURE - *Fantaisie*
 Louise CHAMINADE - *Concertino*
 François BORNE – *Carmen Fantasy*
 Franck Martin - *Ballade for flute, piano and String orchestra*

Flute and piano

JS BACH - *7 sonatas for keyboard, Suite in A minor + Chaconne, Suite in C minor with keyboard*
 BACRI - *Trois Impromptus*
 BIZET-BORNE - *Fantaisie brillante sur Carmen*
 BOEHM – *German Arias, Grande polonaise*
 DEBUSSY - *Prélude à l'après-midi d'un faune* (transcription for flute and piano)
 DUTILLEUX - *Sonatine*
 ENESCO - *Cantabile e presto*
 FAURE - *Fantaisie, Sicilienne*
 FRANCAIX - *Divertimento*
 GAUBERT - *Fantaisie, Nocturne et allegro Scherzando and Sonata n°2*
 HINDEMITH - *Sonata*
 JOLIVET - *Chant de Linos*
 KULHAU – *6th divertissement*
 MARTINU - *Sonata*
 MESSIAEN - *Le Merle Noir*
 MOZART – *Andante and Rondo*
 MOZART – *Sonatas for violin and piano transcriptions for flute and piano*
 POULENC - *Sonata*
 PROKOFIEV - *Sonata*
 REINECKE - *Ballade, Sonata « Undine » for flute and piano, op. 167*
 SANCAN - *Sonatine*
 SCHUBERT - *Introduction, theme and Variations, sonata in A minor, sonata in D major and Sonata Arpeggione*
 SAINT-SAENS - *Romance*
 TAFFANEL – *Freychutz Fantasy, Andante pastoral and Scherzettino*
 WIDOR - *Suite*

Solo flute

BOZZA - *Image*
 DEBUSSY - *Syrinx*
 HUREL - *Eolia*
 HALLFTER - *Debla*
 IBER - *Pièce pour flûte seule*
 JOLIVET - *5 Incantations*
 PIAZZOLA - *Tango études*

Repertoire and program ideas



Flute and piano recital:

French and russian colors of the end of 19th and the beginning of the 20th century:

Debussy – *Syrinx* 3'

Fauré – *Fantaisie* 5'

Tchaïkovski – *Lensky's aria* 8'

Poulenc – *Sonata* 12'

Debussy – *Prélude à l'après-midi d'un faune* 9'

Prokofiev – *Sonata n°2 op.94* 27'

Flute and piano recital:

French Flute :

Debussy – *Syrinx* 3'

Fauré – *Fantaisie* 5'

Saint-Saëns – *Romance* 6'

Borne/Bizet - *Carmen Fantaisie* 11'

Charles-Marie Widor - *Suite* 17'

Philippe Hurel - *Eolia* 9'

Poulenc – *Sonata* 12'

Trio flute cello piano with Trio Bel Air:

Haydn - *Trio XVI n°28* 15'

Nicolas Bacri *Trio n°3 Sonata Notturna* 15'

Gaubert - *Trois Aquarelles* 15'

Martinu - *Trio H300* 15'

or Weber - *Trio in G minor* 20'

Flute and harp recital with Mélanie Génin:

Fantasy :

Saint-Saëns - *Fantaisie* for violin transcription for flute 14'

Fauré - *Impromptu* for solo harp 8'

Ibert - *Entracte* 3'

Piazzola – *Tango Histroy* 19'

Bellini - *Casta Diva* transcription 5'

Bizet/Borne - *Carmen Fantaisie* 11'



Press

"The flutist Mathilde Calderini fascinates with an extraordinary fluidity in her elegant performance of Syrinx and Gabriel Fauré Fantaisie" Victoria Okada for Res Musica about the concert at Festival Pablo Casals in Prades

"Freshness and subtlety characterize Mathilde Calderini's playing. We figure out the great wealth of her tone, the purity of her sonority in Syrinx by Debussy, which the artist enchants literally, before dashing into the Fauré Fantasy. She finds the contrasts and the atmosphere of the end of the century without giving into the preciousness." Alain Cochard for Concert Classique about Mathilde's performance at the Festival Pablo Casals Prades.



"Mathilde Caldérini and Aurèle Marthan are two talents who expose themselves without make-up at the dawn of a promising career creating the homogeneity for the pleasure of all. Mathilde's playing is magnificently fluid, full of elegance, flexibility and transparency associated to a magnificent technique, a sensibility of the dexterities and a virtuosity ..." L'Alsace about the recital at Musicales du Parc de Wesserling.

"Mathilde's great personality is characterized by the delicacy and precision of her music and her very impressive virtuosity..." Gaëlle Le GALLIC in the radio program *Lunchtime concert* (July 2009)

"The young virtuoso's debut, who excels in chamber music in particular, is marked out by success and by recognitions [...]. This First Prize of Flute she won in Japan is a blatant proof ... "

Le Dauphiné Libéré, about the Kobe International Flute Competition

Videos and soundtracks:



Video « Révélations classiques Adami 2012 » :

Syrinx by Debussy and Fauré *Fantaisie*

http://www.dailymotion.com/video/xx5td7_mathilde-calderini-revelations-classiques-de-l-adami-2012

You can listen to recordings on my website:

Mozart Flute Quartet in D major recorded during the first part of Kobe International Competition final round (click on the player on the right or go in “videos” tab):

<http://www.mathildecaldnerini.com>



Podcast « Magazine de France Musique » live with the pianist Aurèle Marthan :

1. *Carmen Fantasy* by François Borne second part.
2. *Dance of the blessed spirits* from *Orphée* by Gluck.

<http://www.mathildecaldnerini.com/fr/presse-radio>

Trio Bel Air :

Haydn - *Trio XVI n°28*:

<http://www.youtube.com/watch?v=tAEkWjzzYuM>

Nicolas Bacri - *Trio n°3 Sonata Notturna*:

<http://www.youtube.com/watch?v=QJHnjBfHxg8>

<http://www.youtube.com/watch?v=u0iFqbvHgE0>

Astor Piazzola - *Oblivion*:

<http://www.youtube.com/watch?v=DDCB1GqwLOI>

